



WATCH LIGHTENING
SHADOWS.

NIGHT.

LIGHTENING F/X.
MIST.
WIND/FX.

TREES AGAINST SKY
BLOW.
NO LIGHTS IN CITADEL.
MODEL CITADEL.



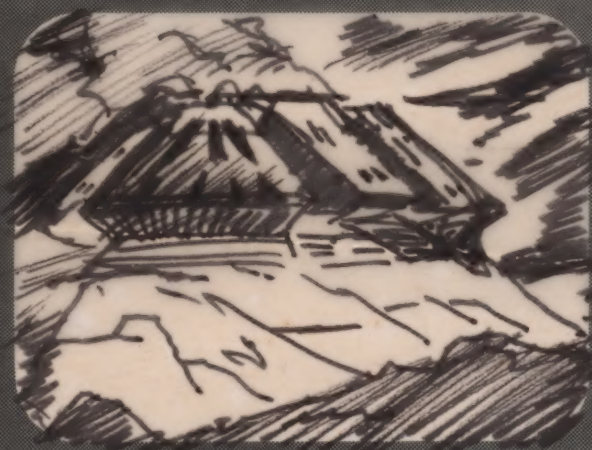
TIME IN
SECONDS.

TK: 142
+ A.S.
STATIC HOLD
SLIGHT EASE
IN TO CITADEL.
SHOOT TWICE.

JOAN WILLIAMS
TO PHOTOGRAPH
CITADEL

5 SECS HOLD
SLOW ZOOM.
X2

MODEL CITADEL.
TREES AGAINST SKY
BLOW
WIND/MIST/LIGHTENING.



LOW ANGLE
LOOKING UP
UNDER OVER-
HANG OF
CITADEL.
POV. FROM
TARDIS.

W/ H
WITH AND
WITH OUT
SMOKE.

TK: 3/11
SHOT: 10.

PHOTOGRAPHIC
CUT OUT OF
CITADEL (REDUCED).
ON MOUNTAIN.
TARDIS WITH FLASHING
LIGHT-MATERIALIZES.
LIGHTENING/MIST IF
POSSIBLE
DURING WIPE IN AND
OUT.
(TARDIS DOORS AWAY
FROM US).
MUST BE ON EDGE OF
CLIFF



ALTERNATIVE. PAN DOWN OFF
CITADEL TO ARRIVAL THEN TO
CRUMBLING EDGE.

FLASHING LIGHT.
STRAIGHT ON SHOT
TARDIS
POSITIONS
UP STAGE. CENTRE
LEFT of FRAME
AND
RIGHT of FRAME

ON THE
SAME PLANE
AS CITADEL.
EASE IN AFTERWARDS
TO EDGE.

SHOT: L.T.K. 2/7
A.S. TAKE
1-2-3+

TARDIS FALLS
THRU' FRAME.
LIGHTENING.
BITS OF ROCK
DUST ETC.
(VERMICULITE).

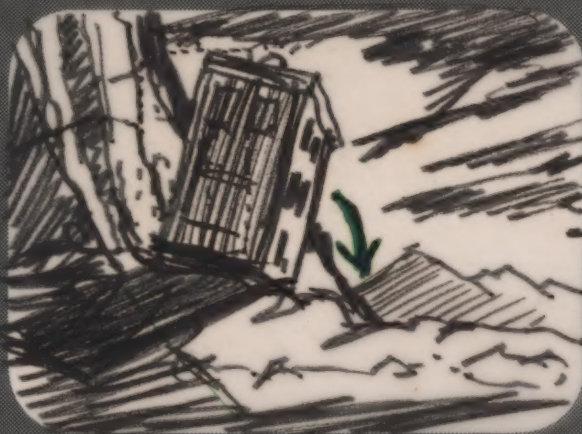


STRAIGHT ON.
CENTRE

NIGHT.

LIGHTENING.

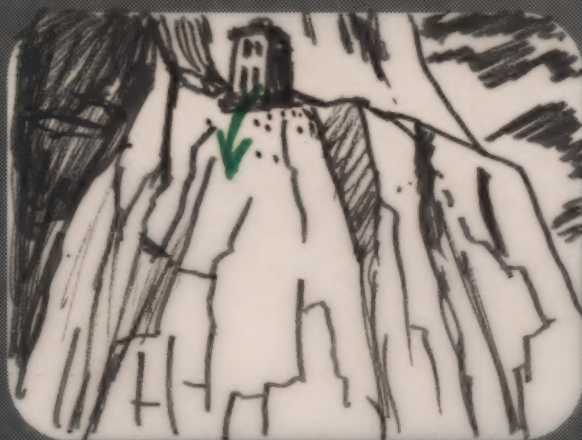
WIND IF TREES
ARE SEEN.
VERMICULITE.



TARDIS ROCKS
A BIT
FALLS OVER
LEDGE.
AWAY FROM US.

LURCH
HOLD
THEN
ROCK.
DOOR
TOWARDS
CAMERA.

VERMICULITE
ROCKS ETC.,
LIGHTENING.



TARDIS ROCKS
A BIT
FALLS TOWARDS
US.
LOW <

VERMICULITE
ROCKS ETC.,
LIGHTENING.



TARDIS ROCKS
FALL RIGHT
OF FRAME

NIGHT.

CHERT A BIT.

LIGHTENING
MIST.

ROCKS AND
FULLERS EARTH
ETC.



(OUR EYELINE
LOOKING OVER).

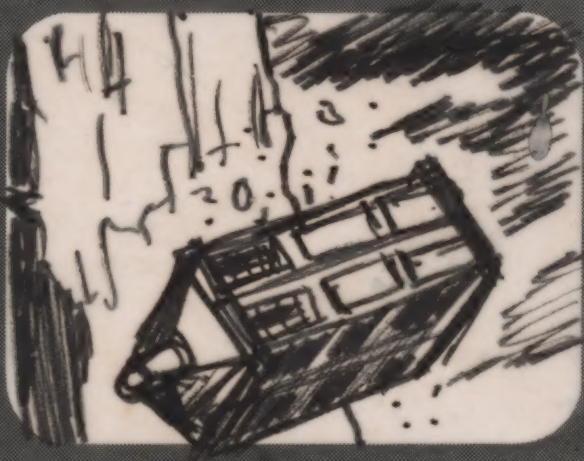
- DR'S POV.
FROM LEDGE.

TARDIS FALLS
INTO PIT BETWEEN
LEDGES.

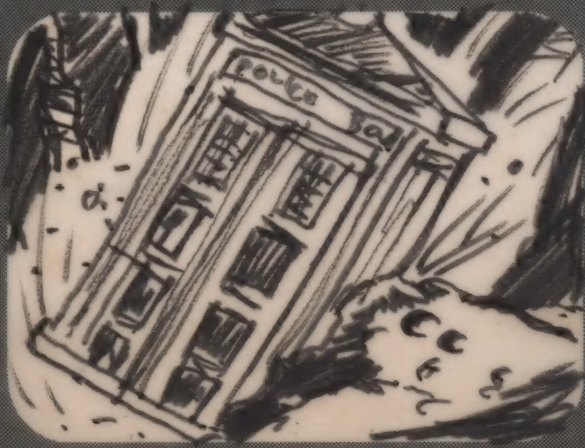
MIST MAYBE AT
BASE

LIGHTENING

ROCKS AND
VERMICULITE.

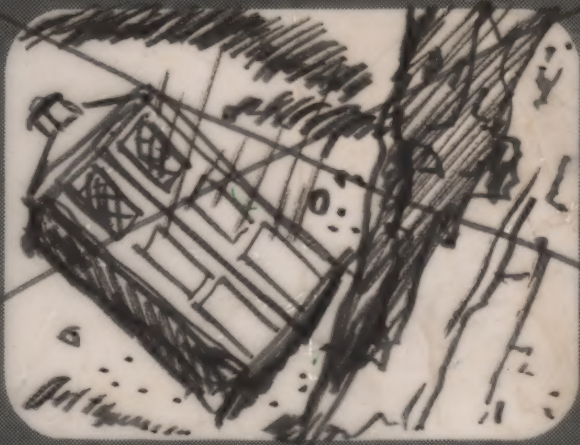


TARDIS FALLS
THRU' FRAME
RIGHT.



TARDIS LANDS
ON GROUND
"CRASH" THUD!
FULLERS EARTH
VERMICULITE ETC,





SHOT: 3.

LIGHTENING EF: 2.

SMALL "MOVABLE"

MODEL OF JO IN
PINK DRESS ON
LEDGE.

(SHADOW KATIE
DRAMATICALLY)
IN LIGHTENING.

RED SLOW IN
"HER WINDOWS"
ONLY.
ORANGE CELL.



LOW ANGLE
LOOKING UP
AT CITADEL
WITH JO ON
LEDGE.

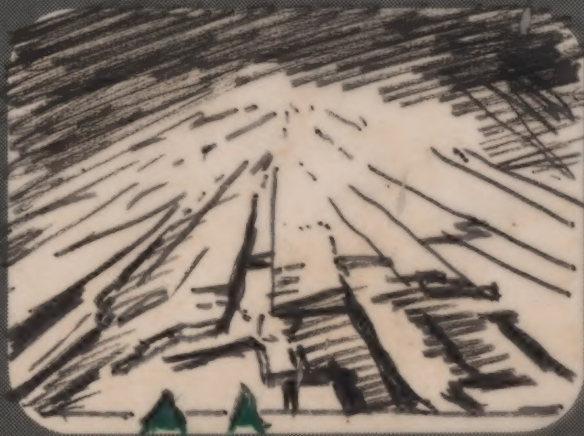
24 WITH SH
WITHOUT

48 TIGHTER
WITH SHOT
WITHOUT

TK: 1/32

NIGHT.

JO'S P.O.V.
LIGHTENING.

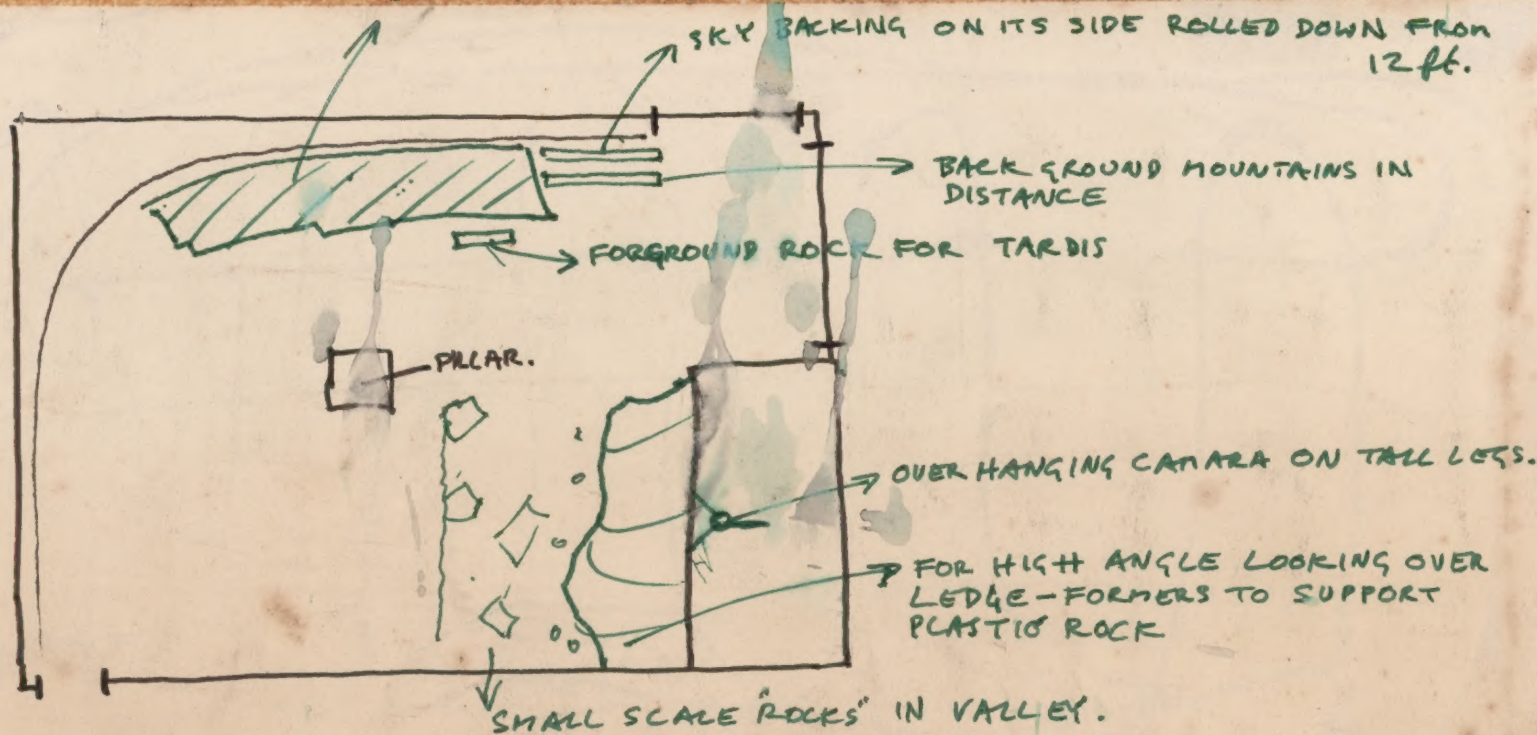


HIGH ANGLE
LOOKING DOWN
INTO CHASM

(JO'S MODEL SHOES
ON CASTLE
LEDGE)
TRY HAND HELD
SHOT HERE

"DR WHO" MMM
"THE CURSE OF PALADON"
PRODUCTION NO: 02340/7069/72
IAN SCOONES - VISUAL EFFECTS

SLOPING LEDGED PLASTIC AND POLYSTYRENE MOUNTAINS.



PLAN FOR SETTING UP MODEL STAGE:



NECK TO TURN

NYLON LINE
CURTAIN HOOKS

IN PERSPEX DOME RUNNING WATER



C.U. FACE
GREEN
SILVER MESH OVER
MOUTH, RED EYES

FACE: GREEN
EYES: RED

~ NECK TO TURN
IN PERSPEX DOME -
- RUNNING WATER
ROBOT SHELL
COVERING.....

THE CURSE f PELADON
VIC/PK



L. Scorne
DEC: '71

"ARCTURUS"
HEAD ONLY